



LUCILLA GALEAZZI BIOGRAPHY

Currently the most active and worldwide well-known Italian folk singer, Lucilla Galeazzi's career as a soloist or included in projects by other famous artists keeps her constantly on tour all over the world. After joining Giovanna Marini's *Vocal Quartet* and Christina Pluhar's *L'Arpeggiata*, she keeps on singing and touring with her own musical projects, spreading worldwide the Italian oral tradition of popular music.

Lucilla Galeazzi was born in Terni, a small industrial town in Umbria. Starting as a pop singer, soon she approached popular music after a fortunate encounter with Umbria anthropologist **Valentino Paparelli** and with oral historian **Alessandro Portelli**, both already engaged in ethnomusicological research in Umbria and central Italy. In 1977 she meets **Giovanna Marini** and joins her **Vocal Quartet**, knowing a consequent international success. In 1986 she meets **Roberto de Simone** and takes part in his great theatrical show "Stabat Mater" performed at the Opera Theater in Naples and on tour in New York and USA. In 1987, she forms the musical trio **Il Trillo**, with Ambrogio Sparagna, barrel organ, and Carlo Rizzo, tambourines. With this trio she goes beyond the mere re-statement of musical oral tradition.

Since 2002, she's part of Christina Pluhar's Baroque project **L'Arpeggiata**, singing in two award-winning albums and playing all around the world. She's also former of **Trio Rouge** with Michel Godard and Vincent Courtois. In 2010 she founds the vocal ensemble **Levocidoro**, which gathers other six female voices, joining her in all projects dedicated to polyphonic music of Italian tradition. Her collaboration with the Moroccan female vocal ensemble **B'net Houariyat** dates back to 2012: five singers and percussionists from Marrakesh, together with a quintet of Italian female artists, all of them singing, dancing and playing drums in the show "The magic voices of Mediterranean". In 2014, she writes and promotes two major theatrical-musical shows dedicated to the First World War: "Doppio Fronte. Oratorio per la Grande Guerra", with the famous actor and performer **Moni Ovadia**, and "Il fronte delle donne" which debuts in Rome for the Centenary First World War celebration and gets the patronage of the Italian Government. On April 25, 2015, the album "**Bella Ciao**" is released. The issue is followed by a tour that touches the major theaters around the world. In 2016 she writes and plays the show "**La nave a vapore**", devoted to the history of the great Italian migratory movements. At the end of 2016, her show "**Quanto sei bella Roma**" goes to the Capitoline Museums: a tribute to the ancient Roman songs and culture.

The collaboration with the female Galician vocal quartet **l'alma** dates back to 2018. Together with the Spanish musicians in 2019 she releases the album "Alegria e Libertà", which is a collection of popular music from the **l'alma** repertoire and successes signed by Galeazzi, revisited in the style of Galician traditional music.

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